

## **European i2010 Digital Libraries Initiative Agreements**

The i2010 High Level Expert Group (HLEG) agreed a series of solutions for orphan works, out-of-print works and digital preservations at its meeting on 4 June. It adopted the final Reports from the [Copyright](#) and [Public Private Partnership](#) (PPP) Sub Groups. The Copyright Report proposes solutions on (i) digital preservation; (ii) web harvesting; (iii) orphan works; and (iv) out-of-print works. The [Annexes](#) to the report include (i) a Model Agreement for digitising and making available copyright works to authorised users in secure networks (ii) a Model Agreement for digitising and making available copyright books online over open networks; (iii) key principles for orphan works and out of print works rights clearance centers and databases.

At a ceremony to coincide with the HLEG meeting, representatives from libraries, archives and rightholders including IFRRO and IFRRO members ENPA, EVA, EWC, FAEP, FEP and STM signed a [Memorandum of Understanding](#) (MoU) on sector specific guidelines for diligent search for rightholders to orphan works. All these solutions have been developed by and are the results of voluntary arrangements by the relevant stakeholders and demonstrate a willingness to find solutions to challenging issues. They will help cultural institutions make agreements with rightsholders or their representatives to digitise and make copyright works available to the public.

## **EU Commission proposes Levies Forum**

At a public consultation meeting on private copying levies at the end of May in Brussels, Commissioner McCreevy affirmed that levies were a valuable component to ensure that artists could be fairly compensated. The public meeting addressed the issues raised in the Commission's consultation paper to which [IFRRO responded](#) in April. Recognizing that the operation of levies was an emotive subject, the Commissioner proposed a new discussion Forum for collecting societies, industry and consumer representatives. The Forum would be jointly chaired by DG Internal Market and Services and DG Education, Training, Culture and Youth. A total of 15 rightsholder, industry and consumer representatives will participate in the Forum, which, initially, will concentrate on the less controversial issues: (i) the grey market; (ii) systems for refunding of paid levies; (iii) calculation of tariffs; (iv) piracy.

Methodology and compliance with the levy systems have also been discussed as possible topics. The first meeting is likely to take place around the middle of September and an initial report will be made to the Commission in six months.

## **EC Green Paper on Copyright in the Knowledge Economy**

The European Commission will shortly issue a Green Paper on Copyright in the Knowledge Economy. It is expected to cover how the present system of limitations and exceptions affects research, science and educational materials, particularly in the light of advances in the digital arena. In addition it will look at how exceptions work in the specific areas of libraries, teaching and for the benefit of disabled people. There will be a call for comments to all relevant stakeholders.

## **European Commission fights piracy**

The Commission is actively promoting the fight against piracy and counterfeiting, Commissioner McCreevy told a High level Conference on Counterfeiting and Piracy on 13 May. It has created a new unit within DG Internal Market to deal with intellectual property theft and has already provided a legal framework to deal with IPR infringements (the 2004 Enforcement Directive). Now it was going to focus on gathering reliable data and continue its work on bilateral and multilateral trade agreements with third countries, particularly with China. With a reference to illegal downloading over the internet, the Commissioner said that the solution lay in cooperation agreements between internet service providers and rights holders.

## **Guidelines developed for Digital Agreements between RROs**

Recognising that RROs are likely to operate very differently from one another on digital uses, developing solutions appropriate to their respective markets, IFRRO has developed a set of very flexible guidelines on digital agreements. These consist of some [Headings](#), aimed at supporting RROs in creating their own agreements, and a [Toolkit](#) containing ideas and examples to assist and inspire RROs in doing this. The overall goal is to help RROs which negotiate agreements to make arrangements suitable to their individual needs.

### **IFRRO Digital Issues Forum (DIF) looks to the future**

IFRRO President, Peter Shepherd, urged the IFRRO DIF to look for new Business Models to cope with the digital age and RROs to examine how they could assist authors and publishers to address it. There needs to be an investigation into how an internet license offering people access to on-line content can be combined with remuneration to rightsholders while securing the content properly. Delegates to the meeting in Rome on 5 June, were also presented the ONIX for RROs to facilitate the exchange of distribution and repertoire messages, which was signed off in February this year and IFRRO's plans to assess the need for a converter between excel spread sheets and XML format.

### **IPA Publishers Congress highlights Publishing Industry challenges**

The 28th IPA Congress, which ended on 15 May, focused on the key issues for publishers in the future: Freedom to publish, copyright, national book policy promotion, and free enterprise in publishing. A new emphasis was also put on translation issues.

### **WIPO-IFRRO Seminar in Romania**

WIPO, IFRRO, CopyRo, the Romanian Collective Management Society and the Romanian Copyright Office (ORDA) co-organised a Sub-Regional Seminar on Copyright and related rights and collective management of rights. It was held in Bucharest, Romania, on 22 to 23 May. Government representatives, stakeholders from copyright collecting societies as well as creators and publishers from eight countries in the southeastern European sub region analyzed ongoing trends and policy issues and exchanged their experiences. The Federation of European Publishers (FEP) and the European Writers Congress (EWC) participated as representatives of the European rightsholders associations.

### **IFRRO welcomes new RRO member from Barbados**

The IFRRO Board has approved the membership application of B-COPY the Barbados Copyright Agency Inc. B-COPY was set up at the end of 2007 with the full support of publishers and writers groups in Barbados including Writers Ink Barbados and the Barbados Writers' Collective "Voices".

### **Copyright Clearance Center appoints new Vice President of Business Development**

The Copyright Clearance Center (CCC) in the US has announced that A. Miles McNamee has joined CCC as Vice President of Business Development. McNamee brings to the company more than 20 years of business development, sales and marketing experience. He will head CCC's efforts to expand the scope and reach of its licensing and rights-management services around the world. He also will be focused on establishing new licensing and distribution relationships for audio and video content.

### **CeMPRO issues new copying licenses**

The Mexican RRO, CeMPRO announced new annual generic photocopying licenses to two copyshops, one operating close to a major school. The licenses cover the partial copying of copyright material so long as it does not jeopardize its commercialization.

### **New African Copyright network launched**

SEACONET (Southern and Eastern Africa Copyright Network) has been officially launched at a Ministerial Meeting in Lilongwe, Malawi, on 30 May. Ministers from five countries in the region (Malawi, Mauritius, Lesotho, Uganda and Zambia) participated at the ceremony. IFRRO was represented by Tarja Koskinen-Olsson, Honorary President. The Copyright Society of Malawi, COSOMA, will act as Secretariat to the network.

### **Digital Agreements between, Spain, France and US**

CEDRO has just signed digital agreements with Copyright Clearance Center (CCC) and Centre Français d'exploitation du Droit de Copie (CFC). It can now remunerate CEDRO members for the digital uses of their works in French companies and educational centres in the United States. Also Spanish educational institutions, needing to scan fragments of US or French material, can obtain the necessary licenses from CEDRO for a limited and controlled number of users on their Intranets.

### **EVENTS June-August 2008**

29 June – 2 July, [Writers' and Literary Translators' International Congress](#) Stockholm, Sweden

1 July ERA [Seminar on Adapting Copyright to New](#)

[Forms of Exploitation](#) – Trier, Germany

4 July 2008, [PLS Open Meeting for Publishers](#), London, UK

4-7 August 2008 "XVIII FIT [World Congress](#)

"Translation and Cultural Diversity, Shanghai, China