

■ IFRRO FIRST "SENIOR MANAGERS' FORUM"

37 delegates from 20 RROs signed up for IFRRO's first Senior Managers' Forum focusing on "Surveys and Distribution Processes", which took place in Brussels on 14 and 15 February. RRO members presented their methods of distributing revenues and collecting data, and new developments in distribution methodology were debated. Speakers at the forum included *Christopher Depreter*, Director of Operations of SABAM (the Belgian Society of Authors, Composers and Publishers). The success of the Forum owed much to the fact that participants were able to break up into smaller groups and exchange views and practical experiences in areas of mutual concern. Forums such as this should also provide opportunities for RRO managers to build networks. Next year's Forum is scheduled to take place in London.



Bruce Funkhouser (CCC) moderating the Senior Managers' Forum. (Photo: M.<sup>a</sup> Carmen Cuartero, CEDRO)

■ FROM THE MEMBERSHIP

"Beyond the Book" is an ongoing conference series sponsored by Copyright Clearance Center (CCC) which provides education and insight into the business aspects of writing and publishing in an increasingly competitive environment ([www.authors.copyright.com](http://www.authors.copyright.com)). The last conference took place in San Francisco with moderator *Chris Kenneally*, Director of Author Relations at CCC, and notable West Coast panellists including *Ken Goffman*, co-founder of Mondo 2000 Magazine.

*Ragnar Adalsteinsson*, one of the founders of *Fjölís* in 1984 and its first Chairman, has stepped down as Chair. His successor *Halldór Birgisson* represents the Icelandic Publishers Association.

**COPY-DAN** has made available electronically a complete list of the Danish visual artists whom they represent on [www.copydan-online.dk/cm114.asp](http://www.copydan-online.dk/cm114.asp).

■ ASIA-PACIFIC

**IFRRO has made a submission** to the Hong Kong Government on the CITB consultation paper on the Copyright Ordinance ([www.ifrro.org/papers/citb\\_doc\\_positionpaper.pdf](http://www.ifrro.org/papers/citb_doc_positionpaper.pdf)) in support of IFRRO member **HKRRLS'** comments on the document. The main concern is that the government may introduce amendments that will allow for more liberal free use of copyright material. This would severely disrupt the balance between rights holders and users. The American Association of Publishers (AAP) has made a submission along the same lines.

**IFRRO returned to Vietnam** in January to participate in a WIPO round-table on the publishing industry, co-hosted by the Copyright Office of Vietnam (COV) and the Vietnamese Government, and with assistance from the Japanese Copyright Office. Representatives from eight Asian countries participated. There are moves to establish RROs in seven of the eight. IFRRO was represented by *Caroline Morgan* (CAL, Australia).

■ EUROPEAN UNION

The position of Head of the Copyright Unit is vacant after P. Leardini, appointed Head of Unit late last year, declined the offer. *Tilman Lueder*, in a newly established position as Deputy Head of Unit is currently in charge, and *Jacqueline Minor* has been assigned as new Director. A final appointment of Head of Unit is expected before the end of March.

■ DIGITAL ISSUES

**Agreement to crack DRM-protected media.** Deutsche Bibliothek, the German Booksellers and Publishers Association, and the German Federation of the Phonographic Industry have concluded an agreement that authorises the German national library and bibliographic information centre to crack and duplicate, for the beneficiaries of certain exceptions under German law, DRM-protected e-books and other digital media which are marketed with technical protection measures.

**COPY-DAN** licences digital uses for the use in exams in educational establishments. The licence entered into with the Ministry of Education also allows for the creation of a database of work used for exams. (<http://www.copydan.dk/cm617.asp?d=1>)

## ■ LICENSING ACTIVITIES

**Copyrus** has entered into a licensing agreement with the Russian State Library, the second largest library in the world. It will allow the library to provide users with photocopies and engage in inter-library loans. IFRRO's Deputy Secretary General *Franziska Schulze* and *Hans-Petter Fuglerud* (KOPINOR) celebrated this major achievement with Russian rights holders and Copyrus in Moscow on 2 February.



V. Feodorov (Director Russian State Library), V. Terletskiy (Copyrus), F. Schulze, M. S. Tretyak (ROMS), H-P Fuglerud (Kopinor). (Photo: V. Kozyrev).

**COPY-DAN** Writing has been mandated to offer photocopy licenses to churches and religious communities. The license covers all relevant church activities, including distribution of copies to worshippers attending services and to church choirs ([www.copydan.dk/cm616.asp?d=1](http://www.copydan.dk/cm616.asp?d=1)).

## ■ PCs LEVIED IN GERMANY

Notable judgements in three legal cases brought by **VG WORT** were given at the end of December 2005. In proceedings before the Munich court against Fujitsu Siemens, the court held that the provisions of s54a of the German Copyright Act (GCA) apply to PCs. A copyright fee of €12 per PC is payable for reprographic uses within s53 GCA, as previously decided by the arbitration court. In two cases before the Stuttgart court against Hewlett Packard, the court held that the provisions of s54a apply to printers and multi-function machines. ([www.theregister.co.uk/2005/01/03/fujitsu\\_siemens\\_loses\\_pc\\_copyright\\_levy\\_ruling/](http://www.theregister.co.uk/2005/01/03/fujitsu_siemens_loses_pc_copyright_levy_ruling/)).

## ■ COPYRIGHT LEGISLATION

**Serbia and Montenegro's** revised Copyright Act entered into force on 1 January. Although it was drafted to achieve better compliance with the EU Directives, the WCT and the TRIPS Agreement, it also contains more precise rules on the equipment and operator levies for reprographic and similar reproduction; a compulsory collective management system for the levies and the public lending right; and it provides for a legal licence allowing state authorities, educational institutions and public

libraries to copy for educational or scientific research purposes.

Draft amendments to make the **Swiss Copyright Law** comply with the WIPO Treaties (WCT and WPPT) introduce an equipment levy for photocopying in addition to the existing operator levy for copying in schools, libraries and large companies for internal information and documentation purposes. The draft does not cover the resale right (*droit de suite*).

**EU InfoSoc Directive.** Sweden has drafted a law to implement the EU Info Soc Directive: The extended collective licence will now cover all sectors of society and all types of publications and material. The right to copy works which have been made public will be restricted, even for private purposes.

On 14 February, **Norway** released the draft of a law to implement the Directive. The extended collective licence will now cover digital copies for internal use, as well as certain uses in libraries, archives and museums. Compensation to rights holders for private copying is included in the State budget. (<http://www.odin.no/kkd/norsk/dok/regpubl/otprp/043001-050019/dok-bn.html>)

## ■ PUBLIC LENDING RIGHT (PLR)

**Belgium:** The Royal Decree to implement the public lending right has entered into force. **Reprobel** will collect a fee of €1 per adult reader and €0.50 per reader under the age of 18 as from 2005.

**Luxembourg:** **Luxorr** has been approved as the organisation to administer the public lending right in Luxembourg.

## ■ FROM THE BOARD

We are pleased to welcome the Luxembourg Organization for Reproduction Rights (**Luxorr**) as a new RRO member and the American Society of Media Photographers (**ASMP**) ([www.asmp.org](http://www.asmp.org)) and Newspaper Licensing Ireland (**NLI**) ([www.newspaperlicensing.ie](http://www.newspaperlicensing.ie)) as new Associate Members.

## ■ CALENDAR OF EVENTS

**28 Feb-2 March:** WIPO National Seminar on Copyright and Collective Management of Copyright and Neighbouring Rights, Khartoum, Sudan

**29-31 March:** IFRRO Workshop on Administration of Reprographic Rights and Piracy, Yaoundé, Cameroon.

**7-8 April:** WIPO-IFRRO National seminar, Maputo, Mozambique.

**21-23 April:** WIPO-IFRRO Seminar on Collective Management, Buenos Aires, Argentina.

**27-29 April:** WIPO-IFRRO Seminar on Collective Management, Bogota, Colombia.