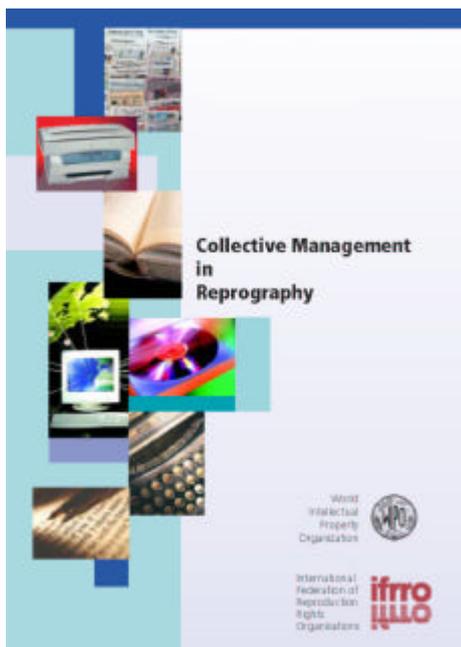


■ IFRRO-WIPO JOINT PUBLICATION

Under the agreement on cooperation, IFRRO and WIPO have co-published a work on Collective Management in Reprography based on a study by IFRRO's Honorary President, *Tarja Koskinen-Olsson*. The purpose of the publication is to inform on the role of collective administration in the field of reprography and the legal framework governing the administration of these rights. It also gives an overview of RRO activities and how RROs operate in terms of licensing and the collection and distribution of revenues.

IFRRO's President *Peter Shepherd* said the publication "*should be of interest to rights holders as well as to governments in search of appropriate solutions to wide scale photocopying and similar uses. All stakeholders who look for a general overview on reprography and RRO work will find it useful.*"

The publication is available on IFRRO's web page on <http://www.ifrro.org/papers/index.html> and will be offered from the WIPO library. It will be followed up by the development of a practical manual on how to establish an RRO, which IFRRO expects to be published later this year.



The joint IFRRO-WIPO publication.

■ LEGISLATION

China. Regulations on Copyright Collective Administration entered into force on 1 March 2005. It is foreseen that reprographic rights will be administered collectively. The Regulations deal with authorisation and supervision procedures and with CMO activities such as governance, statutes, exclusive mandates and non-exclusive licensing, distribution, dispute settlement, administrative fees and reciprocal agreements which must be registered with the administrative department's information consulting system. The regulations provide for one CMO per type of rights. Supervision is to be carried out by the administrative department for copyright under the State Council.

■ EUROPEAN UNION

The mandate of the High Level Group on Digital Rights Management (http://europa.eu.int/information_society/eeurope/2005/all_about/digital_rights_m/an/high_level_group/index_en.htm) expires at the end of April and will not be renewed. New projects relevant to digital uses and DRMs will be initiated by the Commission under the programme *I2010* http://europa.eu.int/information_society/eeurope/i2010/index_en.htm to be launched in May.

■ USA AND CANADA

Canada. On 24 March, the Canadian Federal Government released details of its proposed copyright reform legislation, expected to be tabled in June (http://pch.gc.ca/progs/ac-ca/progs/pda-cpb/reform/index_e.cfm). The announcement indicated, *inter alia*, that the government intends to uphold its international obligations by ratifying the WIPO treaties. *Access Copyright* is in communication with the government to ensure they are aware of what needs to be included in any proposed legislation in order to protect rights holders.

USA. On 29 March the Authors Guild (www.authorsguild.org/), the National Writers Union (www.nwu.org/) and the American Society of Journalists and Authors announced an \$18m settlement with newspaper publishers including the *New York Times* and *TIME* on the use of

freelance journalists' articles in online databases (www.freelancerights.com). Writers who have registered their copyright will be paid up to USD 1,500 while those who have not will get USD 60 per article. The settlement, a follow-up of the so-called Tasini case must be approved by the New York court.

■ LATIN AMERICA

CERLALC's (Centro Regional para el Fomento del Libro en America Latina y el Caribe) general meeting and board meeting in Mexico City 9 -11 March discussed new activities to promote copyright protection and collective administration. IFRRO will cooperate on some, such as a study on reprographic reproduction in the region. IFRRO's *Franziska Schulze* attended the meetings. www.cerlalc.org/nuevo_boletin/15/secciones/noticias/noticias1.htm

■ AFRICA

Cameroon. The old music CMO was dissolved three years ago. Four new ones emerged, among them SOCILADRA which administers literary rights including reprography. The law provides for a private copy levy, an operator levy and a comprehensive set of legal licences. Tariffs are negotiated with users and the maximum administration fee is 30% of collected fees. A permanent committee of experts supervises and consults the CMOs, and mediates if negotiations fail. At a workshop/seminar in Yaoundé 29 -31 March on RRO activities and on combating piracy with *Jean Lissarrague* (CFC), *Frédéric Young* (Reprobel/SACD-SCAM) and *Olav Stokkmo* as IFRRO speakers, SOCILADRA announced that the operator levy has been fixed and tariffs have been agreed with universities and schools, enabling them to start collecting later this year.



O Stokkmo, V Meliga (Cameroon Ministry of Culture), J Lissarrague, F Young. (Photo: A Ikoum)

■ LICENSING AND SURVEYS

Repronig has conducted a survey on photocopying in Nigeria's tertiary education sector representing some 500,000 students and 20,000 academic employees. The survey shows that an average of 1,137 copies per person of

copyright material is made annually, a total of 629.9 million copies per year. More than half the copies are of Nigerian original works.

■ COPYRIGHT COMPLIANCE

Polícia apreende cópias de livros em universidades



Investigadores vistoriaram casas de xerox, perto da USP, PUC e Mackenzie. Estudantes reclamam

ABDR fights piracy actively in Brazil. The police raided 64 copyshops in Sao Paulo in 2004. Lists of raids carried out (www.abdr.org.br/acoes.html) and of pirated books (www.abdr.org.br/obras.html) are available on ABDR's home page. We wish ABDR success in its endeavour to combat unauthorised reproduction, and in providing access to copyright works through licensing within the legal limits, which is the other indispensable element in fighting piracy successfully.

■ DIGITAL ISSUES

PLS (the Publishers Licensing Society) is organising a seminar on 27 April on *Licensing Digital Rights: Is there a role for collecting societies?* (www.pls.org.uk/ngen_public/article.asp?aid=110&id). The purpose is to debate whether publishers should manage all digital rights themselves or if administration by RROs and/or levy systems should be favoured in some cases. Senior figures in publishing and RROs, including IFRRO's President *Peter Shepherd*, will address the issue.

■ FROM THE MEMBERSHIP

Kopinor celebrates its 25th anniversary in May. The main event will be an international symposium in Oslo on 20 May (www.kopinor.org). The focus will be on legal development and on the technological aspects of collective management. Professor Lawrence Lessig from the Creative Commons Movement will be among many prominent guest speakers. Kopinor played an active role in the establishment of IFRRO and served as its first secretariat from 1984 to 1988.

Reprobel has moved its offices to Place de Brouckère 12, 1000 Brussels (www.reprobel.be).

ICograda has moved its headquarters from Brussels to Montreal (www.icograda.org).

■ FROM THE BOARD

We welcome the **Artists Rights Society (ARS)** as a new Associate Member (www.arsny.com).

WG for Africa and the Middle East. *Jean Lissarrague* has been appointed Vice Chair.