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15 to 16 February 2011, [The Culture in Motion Conference 2011](#), Brussels Belgium

31 March to 2 April 2011, [World Book Summit 2011](#), Ljubljana/Slovenia

31 March to 4 April 2011, [UNESCO Regional Forum "Writing, publishing, translating: building cultural diversity in South-East Europe"](#) Ljubljana/Slovenia

7 to 8 June 2011, [World Copyright Summit](#), Brussels, Belgium

9 June 2011, [IFRRO Business Models Forum](#), Brussels, Belgium

10 June 2011, [European Group meeting](#), Brussels, Belgium

24 to 27 October 2011, [IFRRO World Congress 2011 \(AGM week\)](#), Ljubljana, Slovenia

27 October, [AGM 2011 session](#), Ljubljana, Slovenia

Links to other News:

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Quebec legislature rejects Canadian Copyright bill

The Quebec National Assembly has unanimously passed a resolution calling for the amendment of the Canadian Copyright Bill (C-32) to ensure that it gives "Québec creators the full recognition of their rights, adequate protection against illegal copying of their works, the application of the private copying principle, and income in accordance with the value of their intellectual property."

Yves-François Blanchet, the opposition spokesman on culture and communications, welcomed the resolution saying that it was not just a case of lost revenue - though that amounted to over 60 million dollars – Bill C-32 also attacks the principle of authors rights and intellectual property. Opposition to the bill has been growing in Quebec over the past weeks and has culminated in the creation of a coalition of more than 50, 000 Quebecois creators, artists and artisans. Strong opposition also exists in the rest of Canada where a coalition of authors associations has launched a [national advertising campaign](#) calling the legislation unacceptable.

The Canadian House of Commons legislative committee on Bill C-32, has just started its deliberations but attempts to rush through the legislation have been blocked by the opposition, which has imposed a timetable that will last until late February 2011 at the earliest.

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Jamaican RRO distribution and licensing

The Jamaican Copyright Licensing Agency (JAMCOPY) on Tuesday (December 14) commenced the distribution of \$3.3 million in royalties to 205 Jamaican creators and publishers of printed materials. It has also recently signed a licensing agreement with the Council of Community Colleges of Jamaica. This landmark licensing agreement brings the Council's operations and that of the eight Community Colleges which it administers, into compliance with the Jamaican Copyright Act for the first time. For further information see the [JAMCOPY Press Release](#).

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Icelandic digital copying agreement

Fjölís, the Icelandic RRO, has concluded a trial agreement with the universities in Iceland regarding digital copying of Icelandic publications. The agreement applies to works on the intranets of the universities. The volume of each work is restricted in the same way as photocopying of the same published work would be. According to the agreement the universities pay 12 million ISK per year to Fjölís. This is the second trial agreement on digital copying Fjölís negotiates, since 2002 Fjölís and the University of Akureyri have had a trial agreement regarding digital copying of Icelandic publications.

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European Parliament paves way for signing ACTA agreement

The European Parliament has approved a [resolution](#) on Anti-Counterfeiting Trade Agreement (ACTA) emphasizing the importance of combating counterfeiting world-wide. ACTA is a tool for making the existing standards more effective and providing better protection against infringements of copyright, trademarks, patents, designs and GIs, the Resolution underlines.

The resolution calls on the Commission, the European Union's regulatory arm, to move forward with submitting the Anti-Counterfeiting Trade Agreement to the European Council and Parliament for a vote while calling on the Commission to confirm that "ACTA's implementation will have no impact on

fundamental rights and data protection, on the ongoing EU efforts to harmonise IPR enforcement measures, or on e-commerce “.

IFRRO will study the Resolution and the ACTA agreement in due course.

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IFRRO at 50th OAPI Ministers meeting in Libreville

IFRRO was represented by the CEO, Olav Stokkmo, at the 50th meeting of Ministries at the Organisation Africaine de la Propriété Intellectuelle (OAPI) Board meeting which took place in Libreville 13 and 14 December.

OAPI is the regional body for promoting the concepts of intellectual property in francophone Africa and lists 16 countries among its members. IFRRO has a long standing cooperation agreement with OAPI and organizes annual educational events in conjunction with WIPO and OAPI.

At the 50th meeting of ministers IFRRO reiterated the importance that it attaches to this cooperation and proposed possibly extending it to include questions of protection of cultural heritage and/or access to books and other copyright material by visually impaired persons (VIP).

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IFRRO Board appoints new Chair and Vice Chair of the Africa Development Committee

IFRRO's Board recently appointed Greenfield Chilongo (Zimcopy) as the new chair and reconfirmed Gerard Louise (MASA) as Vice Chair of IFRRO's Development Committee for Africa and the Middle East. These appointments are for a 2 year period. At the same time, IFRRO thanked John-Willy Rudolph (KOPINOR) for his long term commitment towards Africa and towards IFRRO and its Africa Committee, which he had chaired since its establishment.

The IFRRO Board is convinced that the new appointments will continue and enhance the organisation's role in encouraging a better understanding of copyright issues while enabling access to copyrighted material in Africa and the Middle East.

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Hachette and GOOGLE sign MoU on scanning Out of Print works

Google has announced an agreement with French publisher Hachette Livre to scan thousands of out-of-print French books.

In their [press notice](#) the two companies say that they see this as an opportunity to breathe new life into Hachette Livre's dormant out of print works for the benefit of authors, academics, researchers and other readers. Google and Hachette Livre agree that the basic terms and conditions will be made available to all French publishers.

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Landmark UK ruling on licensing of newspaper web content

The UK High Court supported the UK Newspaper Licensing Agency (NLA)'s case against Meltwater – a media monitoring company. The ruling makes it clear that a headline can be a separate literary work, that copyright could be infringed by copying headlines or text extracts and that a licence is required to view the original article on the publishers' websites by clicking on the link supplied by Meltwater.

NLA, in a [press notice](#), expressed its satisfaction with the judgement, which establishes the legal principle that end-users need a licence to use paid-for media monitoring services incorporating newspaper web content. IFRRO CEO, Olav Stokkmo, also welcomed the decision as an important one for creators and publishers to get rewarded for the use of their works when they are available on Internet.

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WIPO SCCR timetable for new exceptions and limitations

In a [last minute agreement](#), the 21st session of the WIPO Standing Committee on Copyright and Related Rights (WIPO SCCR) resolved the formal deadlock on copyright exceptions for persons with “print and other reading disabilities”, for libraries and archives, and for educational and research institutions. Timelines were agreed for preparing recommendations on instruments in each case. An instrument on print and reading disabilities is foreseen for discussion at the 2011 WIPO General Assemblies. Instruments for “other disabilities” and the areas of libraries, archives and educational and research institutions would be prepared for the 2012 WIPO General Assemblies. The nature of such instruments (whether model law, joint recommendation, treaty and/or other forms) has not been agreed upon.

IFRRO has always insisted that the existing legal framework provided by the Berne Convention, the system of stakeholder platforms (at regional and international level) and, when appropriate, the use of Trusted Third Party Intermediaries (TTI) offer a tried and trusted method of meeting appropriate legal access needs without recourse to further legislative instruments. This point was reiterated in [IFRRO's statement to the 21st session of the WIPO SCCR](#). In addition IFRRO presented the [MoU from the EC VIP Stakeholder Dialogue](#) to delegates at the WIPO SCCR, in a side event organized jointly with IPA and STM during the meeting.

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Seminar on Authors' Rights in the Digital Age: A Fair Deal for Journalists

The European Federation of Journalists held a seminar on Authors' Rights in the Digital Age: A Fair Deal for Journalists on 11-12th December in Thessaloniki, Greece ended in a [call for strong authors' rights protection](#) in the digital world for all Journalists.



Olav Stokkmo (IFRRO) and Axel Beelen (SAJ) at the EFJ seminar: Photo by [Asteris Masouras](#)

The seminar addressed the latest developments affecting journalists' authors' rights in the digital age. In particular discussions responded to users' increasing demand for accessing news content online, identified best practices in the field of collective management and highlighted examples of best practices among unions to respond the challenge. The seminar contributed to reinforcing the EFJ and its affiliates' strategy in strengthening authors' rights protection for media professionals and ensuring that they receive a fair payment for the use of their works.

IFRRO CEO, Olav Stokkmo, was a speaker on the EU legislative framework and collective management of rights in the text and image based sector.

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