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22 to 24 September 2011, [PLR International Conference 2011](#) Brussels, Belgium

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Links to other News:

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IFRRO moved on 21 June to Rue Joseph II, 9-13 in 1000 Brussels

IFRRO has moved offices. Please note our new address: Rue Joseph II, 9-13, 1000 Brussels, Belgium. The new telephone and fax numbers are +32 2 234 62 60 and +32 2 234 62 69 respectively.

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IFRRO welcomes two new members

IFRRO is pleased to announce the approval of two new members at the IFRRO Board meeting on 6 June - VIETRRO and LIBRIUS.

The Vietnam Reproduction Rights Organisation ([VIETRRO](#)) is a full RRO member and was set up through a joint initiative by Vietnamese authors and publishers. It currently has 413 mandates including 31 associations.

[LIBRIUS](#) is an Associate Member of IFRRO that administers reproduction rights. It was established by the Flemish publishers in Belgium and approved as a collecting society by the Belgian authorities. It has 81 members.

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IFRRO speaks out at the World Copyright Summit

IFRRO and its members were well represented at the World Copyright Summit, organised by CISAC in cooperation with a number of international organisations of creators, publishers and collective management organisations including IFRRO, which took place in Brussels in the first week of June. IFRRO President, Magdalena Vinent took part in a session on collective management providing solutions for the digital economy and highlighted some of the differences of the text and image sector compared to the music CMOs and some of IFRRO members' successes in providing licenses for the digital age. Click here for a [synopsis of her presentation](#). In an [interview with IFRRO News](#) Magdalena stressed the importance of the Summit as an opportunity to show IFRRO and the RROs as receptive and responsive to legitimate user requirements and able to develop appropriate solutions. IFRRO had a great capacity for dialogue and for resolving challenges through collaborative efforts and it had become a good partner for users, rightholders and governments.

IFRRO Board member, Maureen Cavan, was a panelist on a session on Metadata standards – The foundations of value. In advance of the summit [she gave her views](#) on the importance of metadata standards and the need for the different sectors to work together and learn from each other.

IFRRO co-sponsored a session with CISAC on Building bridges between creators and the digital natives. This was a lively session moderated by Keith Harris, Director of Performer Affairs at PPL, the music licensing company. A panel of distinguished creators and publishers across the full spectrum of creative arts, commented on a [video](#) of young people speaking about their attitudes to copyright

and on-line access to content. Introducing the session, IFRRO CEO, Olav Stokkmo, said the young people in the video deserved a dynamic response from the Collective Management organisations and that IFRRO was committed to finding innovative solutions assisting creators and publishers to make more content legally available to more people.

Videos of all the sessions are available from the World Copyright web site at

<http://www.copyrightsummit.com/2011-videos/>.

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WIPO SCCR discussions edge forward

In a busy fortnight in Geneva, delegates to the WIPO Committee on Copyright and related Rights (SCCR) made some progress in reaching agreement on a proposed instrument for exceptions and limitations for Persons with Print Disabilities but failed to agree on a recommendation to the WIPO General Assembly in September this year. Conclusions of the 22nd Session are [available here](#).

Altogether four different substantive proposals for Persons with Print Disabilities were presented and as a result of discussions a fifth informal paper was developed. This will form the basis for a draft document to be developed by the Chair to be discussed at the 23rd session of the SCCR scheduled for November 2011. The SCCR encouraged stakeholders to continue the work of the WIPO Stakeholders' Platform for persons with print disabilities in which IFRRO participates. In statements made by the [IFRRO President, Magdalena Vinent](#), and by the [IFRRO CEO, Olav Stokkmo](#), IFRRO emphasized the need to link the texts of any WIPO instrument to the Berne Convention, with its 3 step test and stated that care needed to be taken in framing of exceptions and limitations to exclusive rights in national legislation, in defining entities authorised to perform activities under an exception and to the basis for allowing export of files.

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CISAC appoints new Director General

IFRRO congratulates Mr. Olivier Hinnewinkel on his appointment as Director General of the International Confederation of Societies of Authors and Composers (CISAC) and looks forward to working together with him to raise awareness on the importance of intellectual property and the need to protect and reward copyright holders for the use of their works also as a basis to stimulate the knowledge economy. Mr Hinnewinkel was previously CEO and Managing Director of Eurovision Asia-Pacific. See [CISAC press notice](#).

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ECJ ruling on Stichting de ThuisKopie v Opus GmbH (Case C-462/09) re: fair compensation for private copying

On 16 June 2011 the Court of Justice of the European Union gave judgment in Case C-462/09, Stichting de ThuisKopie v Opus Supplies Deutschland GmbH, Mijndert van der Lee and Hananja van

der Lee, a reference for a preliminary ruling from the Dutch Supreme Court. The judgment is available here: [Case C-462/09](#).

Article 16c(1) of the Dutch copyright law makes an exception in its national law in favour of copying for private use, while Article 16(2) adds that a manufacturer or importer of an item used for reproduction has to pay a private copying levy. Arguing that Opus, a German company selling blank media online via Dutch-language websites that target Dutch consumers, had to be regarded as the 'importer' and responsible for paying the private copying levy, Stichting de ThuisKopie sued for payment of that levy. Opus denied liability, claiming not to be classified as an importer into the Netherlands, but rather that individual Dutch consumers should be classified as importers. The trial court and first appellate court agreed with Opus, following which Stichting de ThuisKopie appealed to the Dutch Supreme Court, who decided to refer to the Court of Justice for a preliminary ruling.

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CEDRO's school contest receives "Good Practice Leer.es" award

The school contest "Si eres original, eres de libro", which is part of the Es de libro (www.esdelibro.es) —CEDRO's copyright educational program— has received the label 'Good practice Leer.es'.

This is a distinction awarded by the Spanish Ministry of Education, through the virtual center Leer.es, to outstanding educational proposals aimed at developing linguistic competence in internet-based communications.

Es de libro was launched in 2006 and since then it has involved 14,573 students, 1,756 teachers and 1,246 schools.

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Paraguay approves compensation payment for authors

The Paraguayan Government has recently approved a compensation payment of 0.5% for rightholders for a number of electronic devices that include mobile telephones, videos, magnetic tapes, compact disc readers, among others. National producers and importers of such devices will have to pay this compensation.

The collection and distribution of the compensation payment will be executed through the collective collecting society Entidad Paraguaya de Artistas, Intérpretes y Ejecutantes, according to the decree issued by the Paraguayan government.

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STM Association sets out guiding principles for Document Delivery

The International Association of Scientific, Technical & Medical Publishers (STM) has released a statement on document delivery. In it, STM sets out five guiding principles it believes should be applied in any consideration of document delivery use and services. STM publishers welcome

constructive discussion on these principles, and seek participation in wider debates on document delivery.

[Click here for full statement.](#)

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IFRRO contributes to Japanese tsunami relief fund

IFRRO is giving 2,000 EUR out of its development fund as a donation to the Japanese tsunami relief fund with a preferred allocation towards copyright, education or cultural related activities.

The decision was made at the IFRRO Board meeting on 6 June, at which it was also noted that some IFRRO members had already complied with a request from the Japanese RRO, Japan Academic Association for Copyright Clearance (JAAC), to authorise JACC to sign temporary licences which allow for defined uses of copyright works free of charge for a limited period.

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