IFRRO GENERAL MEETING (GM) 2005

IFRRO thanks CEDRO for the hosting of a memorable GM 2005 in Madrid. Rita Hayes, Deputy Director General, World Intellectual Property Organization (WIPO) addressed the GM (www.ifrro.org/show.aspx?pageid=activities/agms/agm2005&culture=en) which was opened by Antonio Hidalgo, Spanish Deputy Minister of Culture. Ms Hayes acknowledged inter alia the importance of the IFRRO-WIPO cooperation agreement.

R. Hayes, Deputy Director General, WIPO; A. Hidalgo, Spanish Deputy Minister of Culture; P. Shepherd, IFRRO President. Photo: M.-A. Lenoir

The GM re-elected Peter Shepherd, CEO of CLA (UK) for a two-year term and Tarja Koskinen-Olsson as Honorary President of IFRRO. In his acceptance address, Peter Shepherd said that: “the three core strands of IFRRO activities are effective and widespread communication with and among members, governments and users of copyright materials; the development of environments in which RROs can flourish, and the development and nurturing of new RROs; and helping RROs to play an appropriate role in the fast-moving digital world.”

RESOLUTIONS ON SPAIN AND JAPAN

The IFRRO GM adopted a Statement on proposed changes to the Spanish Copyright Act to support CEDRO’s and VEGAP’s objections to the addition of two new exceptions to the exclusive right without remuneration to rights holders: for the purpose of illustration for teaching; and for the communication and making available for the purpose of research on terminals of certain institutions.

Through a letter to the Japanese government and a GM Resolution, IFRRO has expressed concern over the new statutory provisions in Japanese Copyright law which are currently being contemplated by the Sub-committee of the Copyright Council, and which, inter alia, will allow pharmaceutical and medically-related commercial concerns to make copies of copyright works without the prior consent of, or payment to, rights holders, whereas access to copyright material can easily be granted by rights holders through IFRRO members JRRC and JAACC.

GOOGLE LIBRARY PROJECT

The IFRRO Board has adopted a Statement in support of the lawsuits begun by The Authors Guild (www.authorsguild.org) and five US publishers supported by the Association of American Publishers against Google in the United States. The benefits of search engine uses of databases of copyrighted works, such as the Google databases, can be achieved through licensing by creators, publishers and RROs, which already license digitisation by libraries.

EUROPEAN UNION

Competitiveness of the print media sector

IFRRO has made a Submission in respect of an EC working paper (http://europa.eu.int/information_society/media_taskforce/publishing/consultation/index_en.htm). Stability in framework conditions, especially in copyright legislation, is essential to the maintenance and strengthening of the print media sector’s competitiveness. Cooperation with rights holder organisations is also needed to improve the quality of data reported in the paper.

i2010 Digital Libraries. The Commission has issued a Communication on a plan to digitise and make content available to the public (http://europa.eu.int/information_society/activities/digital_libraries/index_en.htm). IFRRO will comment on the initiative before the deadline of 20 January 2006.

WIPO-IFRRO JOINT COMMITTEE

The WIPO-IFRRO Joint Committee met on 25 October and agreed on a number of joint activities in the coming year. These will include copyright awareness and enforcement campaigns in all regions, as well as capacity building and training of RRO personnel. The joint publication Collective Management of Reprography, now available in English, French and Spanish, will be
translated into Arabic, Chinese and Russian in 2006. WIPO was represented by Acting Director Patrick Masouyé, IFRRO by its Board, Regional Committee Chairs and Secretary General.

UNESCO CONVENTION

AFRICA
On 7-9 November, Zambia Music Copyright Protection Society (ZAMCOPS), with the support of the Government, organised a national workshop for writers, publishers and other stakeholders in Lusaka. WIPO, IFRRO and Kopinor provided outside speakers. A task-force was set up to plan the creation of a Zambian RRO under the ZAMCOPS umbrella.

COPYRIGHT LICENSING
On 8 November, COPYGHANA signed its first photocopy licence, with the Methodist University College.

EQUIPMENT LEVIES
The Munich state court of appeal ruled on 27 October that the equipment levy applies to CD Duplicators, which are devices enabling multiple copies of CDs to be made without a PC, and that the tariff for reprographic use should be € 4 for each CD Burner which can be attached to the duplicator. An agreed tariff of € 7.50 is already payable for CD Burners, of which € 2 is paid to VG WORT for reprography.

COPYRIGHT ENFORCEMENT
Hong Kong. Customs officers seized 1,510 infringing photocopies of textbooks and three photocopying machines, worth about HKD 200,000 (EUR 25,000) in Sai-Wan-Ho on 12 October. HKRRLS (www.hkrrls.org) and the Customs have launched a reward scheme to encourage the public to provide information on the underground illegal photocopying of books. (www.customs.gov.hk/eng-new-release_20051013-reward-scheme_e.html).

FROM THE MEMBERS
AIDRO (Italy). The 3 major Italian authors associations SNS (Sindacato Nazionale Scrittori), UNSA (Unione Nazionale Scrittori e Artisti), SLSI (Sindacato Libero Scrittori Italiani) have joined AIDRO. This increases AIDRO’s representativeness. (www.ifrro.org/upload/documents/PressreleaseAIDRO.pdf).

EFJ (The European Federation of Journalists) called for “EU-wide Authors’ Rights Protection” at a conference held in Lisbon on 5-6 November. In a Declaration, the EFJ called on collecting societies to ensure that journalists’ organisations are duly represented within their structures (www.ifj.org/default.asp?Index=3508&Language=EN).

NEW MEMBERSHIP FEE STRUCTURE
The 2005 GM adopted a new fee structure. A new band was introduced reducing the dues for RROs that collect less than EUR 400,000 per year to EUR 700, and establishing that Music RROs and Associate Members will pay dues based on their collection of reprographic fees. The new fee structures become effective on 1 July 2006.

EVENTS
21-23 November - WIPO Standing Committee on Copyright and Related Rights, Geneva (www.wipo.int/meetings/en/details.jsp?meeting_id=9289)
2 November 2006 - IFRRO AGM, Auckland (New Zealand)