

# COPYRIGHT AND COLLECTIVE MANAGEMENT IN THE 21<sup>ST</sup> CENTURY

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By Sylvie Forbin

Deputy Director General, WIPO

# ▶ Copyright licensing in the digital era

**SOME REFLECTIONS**

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- ▶ WCT Agreed Statements
- ▶ The Answer to the Machine is in the Machine

**CMOS IN THE DIGITAL ENVIRONMENT**

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Development of typologies

Additional information on archives

Brainstorming exercise on libraries

Study on digital issues and education

Regional seminars

Conference on L&E

**WIPO SCCR: ACTION PLANS ON LIMITATIONS & EXCEPTIONS**

**Access to/use for  
individuals,  
educators and  
institutions**

**Distance learning  
and  
on-line education**

**Adaptation and  
translation of  
materials**

**Cross-border  
activities**

**Preservation**

**Lending  
digital  
communication**

**TYOLOGIES**

- 2018: Establishing a viable reprography system in Tunisia
- 2018: WIPO/IFRRO/CISAC initiative on reprography and private copying in Africa
- Future collaboration on RRO capacity-building

## JOINT RESULTS-BASED INITIATIVES



➤ Toolkit for CMOs



➤ Accessible Books Consortium (ABC)

**COLLABORATION IFRRO-WIPO**



## ▶ The Publishers' Circles

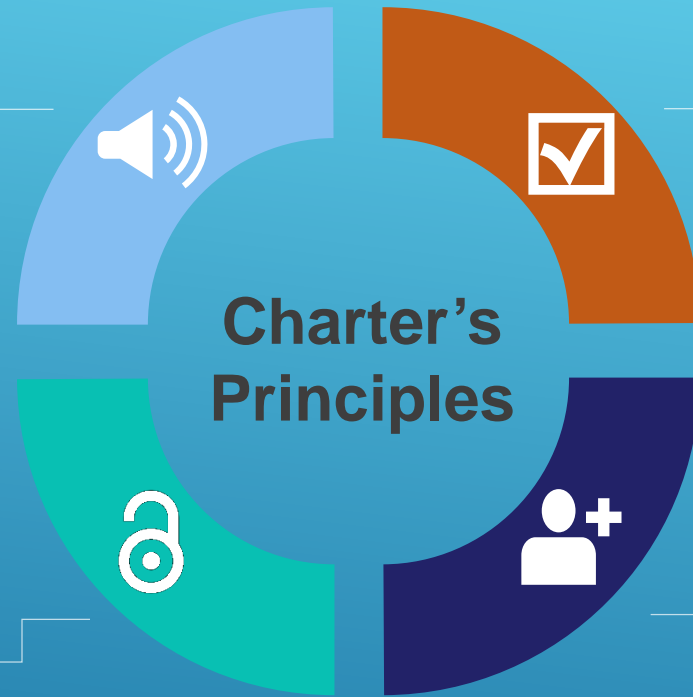
**WIPO'S INITIATIVE**



*Inside HigherEd*



1. Based on expressed interest



2. Does not replace other cooperation formats

3. Open-ended to publishers, authors, IGOs, NGOs, financial and development institutions

4. Membership is a pre-condition for participation in the wiki-exchange

# THE CHARTER OF THE PUBLISHERS CIRCLE



# THE CHARTER - COMMITMENTS

- ▶ Establish a platform for information-sharing
- ▶ Develop mentoring projects
- ▶ Develop a publishing industry toolkit
- ▶ Promote industry standards

**AREAS FOR PRIORITY ACTION**



▶ Now Over to You

QUESTIONS OR COMMENTS

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