COPYRIGHT AND COLLECTIVE MANAGEMENT IN THE 21ST CENTURY

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Copyright licensing in the digital era
WCT Agreed Statements

The Answer to the Machine is in the Machine

CMOS IN THE DIGITAL ENVIRONMENT
WIPO SCCR: ACTION PLANS ON LIMITATIONS & EXCEPTIONS

- Development of typologies
- Additional information on archives
- Brainstorming exercise on libraries
- Study on digital issues and education
- Regional seminars
- Conference on L&E
TYPOLOGIES

Access to/use for individuals, educators and institutions

Distance learning and on-line education

Adaptation and translation of materials

Cross-border activities

Preservation

Lending digital communication
- 2018: Establishing a viable reprography system in Tunisia
- 2018: WIPO/IFRRO/CISAC initiative on reprography and private copying in Africa
- Future collaboration on RRO capacity-building
Toolkit for CMOs

Accessible Books Consortium (ABC)

COLLABORATION IFRRO-WIPO
WIPO’S INITIATIVE

The Publishers’ Circles
1. Based on expressed interest

2. Does not replace other cooperation formats

3. Open-ended to publishers, authors, IGOs, NGOs, financial and development institutions

4. Membership is a precondition for participation in the wiki-exchange
THE CHARTER - COMMITMENTS

- **WIPO** acts as the focal point and provides advice.
- **International Stakeholders** commit to specific partnerships.
- **Local Publishers** provide inputs for professional cooperation.
- **Governments** provide policy and operational support.
AREAS FOR PRIORITY ACTION

- Establish a platform for information-sharing
- Develop mentoring projects
- Develop a publishing industry toolkit
- Promote industry standards
Now Over to You

QUESTIONS OR COMMENTS