



Copyright & Collective Licensing

New Demands in the New Decade

Three 60 minute
online symposia



Event 1



Deadline 2030

The Shape of Things to Come

This event focuses on what the world of copyright will look like by decade's end.

Topics will include how pandemic-driven change in education and research might shape the future of intellectual property, and what role the copyright community will have as positive influencers on economic and cultural development. It will address how technological advancement challenges the ways in which we regulate intellectual property and ask whether such challenges will break or strengthen copyright and licensing.

14 October 2021

[noon CEST]

Speakers

- **Ted Shapiro**, Partner, Wiggin, Brussels
- **Ang Kwee Tiang**, SVP, Asia Public Policy, Universal Music Group
- **Silke von Lewinski**, Senior Research Fellow, Intellectual Property and Competition Law, Max Planck Institute for Innovation & Competition

Moderator

Tracey Armstrong, CEO, Copyright Clearance Center



Event 2



UN Sustainable Development Goals

The Way Ahead for Publishing and the Content Industries

This event will look at best practices for implementing the United Nations Sustainable Development Goals and ask how Reproduction Rights Organizations and the wider copyright community can get involved in and contribute to efforts towards achieving quality education (goal 4), gender equality (goal 5) and responsible consumption and production (goal 12), among other goals.

10 November 2021

[noon CET]

Speakers

- **Sherri Aldis**, Chief of UN Publications, United Nations
- **Michiel Kolman**, Co-Chair Workplace Pride, Chair Inclusive Publishing IPA
- **Simone Taylor**, Publisher, AIP Publishing

Moderator

Michael Healy, Executive Director, International Relations, Copyright Clearance Center



Event 3



Moving RROs Beyond Text

This event will look at new patterns of content creation, use, and re-use, especially video, audio and podcasts, and address issues and concerns related to remote working and distance learning, particularly the impacts on copyright and collective licensing. It will explore audio and video as a leading medium for education and entertainment, with a particular focus on the impact on creativity and creators.

2 December 2021

[noon CET]

Speakers

- **Jim King**, CEO, Spoken Giants
- **Karthik Krishnan**, CEO Venture Chair, NYU Professor
- **Eva Güell**, Digital Business Consultant

Moderator

Christopher Kenneally, Director, Content Marketing, Copyright Clearance Center



For any queries and to register, please contact
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