

CREATIVE SECTOR DEVELOPMENT INITIATIVE

“Friends of Empowerment of the Creative Sector in Developing Countries and Territories”

IFRRO Recommendation on the Empowerment of the Creative Sector in Development Countries and Territories

IFRRO, at its Annual General Meeting 2008, Jamaica,

Calls on Governments of all countries to ratify and implement the WIPO Copyright Treaty of 1996 as an essential building block for a sound copyright system that rewards creativity and innovation,

Calls on Governments, including Governments of Developing Countries, to consider the current and potential importance of their often fragile creative sectors when adopting educational, scientific or cultural policies and when implementing UNESCO’s Treaty on Cultural Diversity,

Calls on Governments, including Governments of developing countries, to include respect for copyright and creativity as a development goal when defining their own development agendas,

Supports the effort of communities of rightholders in developing countries and territories to form Reproduction Rights Organisations for their own benefit and also to enable legal access to copyright-protected works for the benefit of users,

Supports voluntary access to research information initiatives and private-public partnerships established for the purpose of supplying content free or at heavily discounted rates, such as HINARI, AGORA and OARE, particularly where these benefit authors and researchers who could not otherwise rely on a robust and sustainable local research publishing sector or existing research infrastructure,

Notes The World Trade Organisation’s (WTO’s) extension concerning the eventual full application of the Agreement on Trade-Related Aspects of Intellectual Property Rights (TRIPS) in Least Developed Countries (LDCs),

Notes the need for and potential benefit of a solidarity contribution to fledgling and fragile creative and copyright sectors in **Eligible Development Countries and Territories (EDTCs)**,

Notes IFRRO's long standing sample Type B Bilateral Agreement which may benefit copyright sectors through limited remittance of royalties, and

Therefore IFRRO considers in principle that its members and rightholders notwithstanding their rights to include other than or exclude countries listed, should examine whether and how to grant preferential access to their own repertoire when entering into agreements with Reproduction Rights Organisations (RROs) situated in EDCTs (*see attached list*). To this end IFRRO will investigate and with its members identify and pursue candidate countries for pilot schemes.

[Presented for discussions by the Board to the IFRRO AGM, 2008, Montego Bay, Jamaica]

List of Eligible Developing Countries and Territories October 2008 – October 2010

Afghanistan	Madagascar
[Albania]	Maldives
Algeria	Malawi
Angola	Mali
Armenia	Marshall Islands
Azerbaijan	Mauritania
Bangladesh	Mongolia
Belarus	Morocco
Benin	Mozambique
Bhutan	Myanmar
Bolivia	Namibia
[Bosnia-Herzegovina]	Nepal
[Bulgaria]	Nicaragua
Burkina Faso	Niger
Burundi	Nigeria
Cambodia	Papua New Guinea
Cameroon	Paraguay
Cape Verde	Peru
Central African Republic	Republic of Moldova
Chad	Republic of Montenegro
Colombia	Republic of Serbia
Comoros	[Romania]
Congo	Rwanda
Côte d'Ivoire	Saint Vincent and the Grenadines
Cuba	Samoa (Western)
Democratic Republic of Congo	Sao Tome and Principe
Djibouti	Senegal
Dominican Republic	Sierra Leone
Ecuador	Solomon Islands
El Salvador	Somalia
Equatorial Guinea	Sudan
Eritrea	Suriname
Ethiopia	Swaziland
Federated States of Micronesia	Syrian Arab Republic
Fiji	[The Former Yugoslav Republic of
Gambia	Macedonia]
Georgia	Tadjikistan
Ghana	Timor Leste
Guatemala	Togo
Guinea	Tokelau
Guinea-Bissau	Tonga
Guyana	Tunisia
Haiti	Turkmenistan
Honduras	Tuvalu
Iraq	Uganda
Jamaica	Ukraine
[Jordan]	United Republic of Tanzania
Kazakhstan	Uzbekistan
Kenya	Vanuatu
Kiribati	Viet Nam
[Kosovo]Kyrgyzstan	West Bank and Gaza
Lao People's Democratic Republic	Yemen
Lesotho	Zambia
Liberia	Zimbabwe